



CONCERTO CHAMBER ORCHESTRA

Call for Scores 2020-2021: Rules and Guidelines

The Concerto Chamber Orchestra, based in Los Angeles, at the University of Southern California, is composed of both non-music majors and music majors who work to foster collaborative music-making and to contribute to the culture of the surrounding community.

Due to COVID-19, CCO has adjusted its Call for Scores Guidelines for the coming season. Composers may submit as many works as they choose, in as many categories as they choose, so long as they pay a *separate* entry fee for each piece submitted. **Selected works will be performed in the 2020-2021 season.**

All composers, regardless of age, nationality, etc. are eligible to submit.

DEADLINE: 8/21/2020 11:59 PM PDT [Pacific Daylight Time]

Three categories for submission:

- I. In-Person Chamber Ensembles (10 players or fewer)
- II. Remote Recordings (full orchestra or smaller, click track required)
- III. Asynchronous Works (full orchestra or smaller, works that are performable over Zoom, where exact synchronous playing is impossible due to variable delays in musicians' internet connections)

Instrumentation:

Any subset of the following may be used (the full ensemble may only be used for categories II and III):

Winds: 4 flutes, 2 oboes, 4 clarinets, 2 bassoons

(with doublings available for piccolo, english horn, and bass clarinet)

Brass: 4 horns, 3 trumpets, 3 trombone, 1 tuba

Percussion: timpani [up to 4], xylophone, cymbals, triangle, snare drum, bass drum, tambourine, maracas, gongs, chimes, celesta, and piano for *up to 5* percussionists (including piano)

Harp, Strings (divisi permissible)

*Works may be written for indeterminate instrumentation or set instrumentation.

**While solo works will be considered, pieces for two or more players will be given preference.

***If your piece calls for additional instrumentation, we will do our best to accommodate it if your piece is selected. However, we are likely to prioritize works that fit within our standard instrumentation.

Difficulty Level:

Many of our players are non-music majors who studied their instruments privately through the end of high school, so please take that into consideration. There will be at least one advanced player for each instrument who will be capable of playing any solos.

Repertoire from previous concerts includes Holst's *Planets*, Mussorgsky's *Night on Bald Mountain* and *Pictures at an Exhibition*, Riley's *In C*.

**Duration:**

There is no strict duration limitation of the work, but in the past, most of the works we have chosen have been under 20 minutes with the majority being 3-12 minutes.

Format:

Please email scores and parts in pdf format to ccocompetitions@gmail.com 11x17 in. for scores (may submit 8.5x11 in. for a chamber orchestra score) and 8.5x11 in. for parts.

[Note: In standard international sizes, this is A3 and A4 respectively.]

Please also include a recording or mockup when possible (highly recommended).

If you are submitting to the “Remote Recording” category, a click track is also *required* in your submission.

Entry Fee:

\$10 per piece submitted via PayPal [to concertochamberorchestra@gmail.com]

Submission Application:

Once materials and entry fee are submitted, please fill out [this form](#) to confirm your submission details.

Prize:

Performance of the work by the Concerto Chamber Orchestra and audio & video recordings of the work

Works will be judged primarily based on how well they fit our ensemble’s level (with supplementary consideration to the legibility of the score and parts).

Please note that all submitted materials will remain secure and will not be distributed in any way beyond the purposes outlined in these guidelines to award the prize.

Winners will be announced by September 1st, 2020 11:59 PDT

Any questions or concerns? Please reach out to:

ccocompetitions@gmail.com

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